

Arun Welandawe-Prematilleke

Representation — Emma Feiwei, WME, efeiwei@wmeagency.com
Adam Turkel, WME aturkel@wmeagency.com

Personal e-mail — arunwp@gmail.com

EDUCATION

Tisch School of Arts, New York University	MFA Dramatic Writing	2022
Goldsmiths College, University of London	BA (Hons.) Drama and Theater Arts	2010

HONORS / AWARDS

2025	Member, Page 73 Writers Group
2024	Judith Champion Launch Commission, Atlantic Theater Company Member, Outer Space Residency, Roundabout Theatre Company Member, Early Career Writers Group, Clubbed Thumb
2023	Member, Stay Indie Project, Lower East Side Film Festival for <i>Rangoli</i>
2022	John Golden Playwriting Prize, Tisch School of Arts
2018	Gratiaen Prize for Literature for <i>The One Who Loves You So</i>
2017	Best Actor, Amarcord Chicago Film Festival for <i>The Joyous Farmer</i>
2016	Participating Artist, Colomboscope Arts Festival
2015	Artist in Residence, British Council Library, Sri Lanka Participating Artist, Colomboscope Arts Festival
2014	Participating Artist, Colomboscope Arts Festival

SELECTED PLAYS – FULL LENGTH

<i>Pig</i>	Reading, (dir. Borna Barzin) New York Theatre Workshop, 2025
<i>The House is Burning</i>	Reading/Workshop (dir. Jack Serio), Atlantic Theater Company, 2025 Reading/Workshop (dir. Jack Serio), Atlantic Theater Company, 2024

The Present Underground Readings (dir. Devin Haqq), Roundabout Theatre Co., 2024

SELECTED PLAYS – FULL LENGTH (cont.)

The One Who Loves You So Reading, Lunuganga, Sri Lanka, 2020
Production, Namel Malini Punchi Theater, Sri Lanka, 2018

Blowhards Production, Namel Malini Punchi Theater, 2017
Production, British Council Library, 2015

Only Soldiers Production, British Council Library, 2016
Production, British Council Library, 2015

Paraya Production, Rio Hotel, 2014
Production, Rio Hotel, 2013

ASSISTANT DIRECTING

We Live in Cairo, written by The Lazours, directed by Taibi Magar
Production – New York Theatre Workshop, NY October 2024

I Love You So Much I Could Die, written by Mona Pirnot, directed by Lucas Hnath Production
– New York Theatre Workshop, NY February 2024

A Simulacrum, written by Lucas Hnath and Steve Cuiffo, directed by Lucas Hnath
Production – Atlantic Theater, NY June 2023

I'm Revolting, written by Gracie Gardener, directed by Knud Adams
Production – Atlantic Theater, NY September 2022

TEACHING EXPERIENCE

Theatricality, MFA Dramatic Writing	Tisch School of Arts, New York University
Film Theory/Animation	Academy of Design, Colombo (Northumbria University)
Screenwriting/Animation	Academy of Design, Colombo (Northumbria University)
Drama and Theatre Arts	The British School in Colombo

PUBLICATIONS

The One Who Loves You So Pereira Hussein Publishing, 2019

DRAMATURG

The Frogs, Thaddeus McCants Reading – New York Theatre Workshop, NY April 2023