

Arun Welandawe-Prematilleke

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EDUCATION

Tisch School of Arts, New York University	MFA Dramatic Writing	2022
Goldsmiths College, University of London	BA (Hons.) Drama and Theater Arts	2010

SELECTED PLAYS – FULL LENGTH

<i>Pig</i>	Reading/Workshop (dir. Keenan Tyler Oliphant), 2026 Reading, New York Theatre Workshop, 2025
<i>The One Who Loves You So</i>	Reading, Pride Plays, MCC Theatre, New York, 2025 Production, Namel Malini Punchi Theater, Sri Lanka, 2018
<i>Hide</i>	Reading, (dir. Jack Serio) Clubbed Thumb Summerworks, 2025
<i>The House is Burning</i>	Reading/Workshop (dir. Jack Serio), Atlantic Theater Company, 2025 Reading/Workshop (dir. Jack Serio), Atlantic Theater Company, 2024
<i>The Present</i>	Underground Readings (dir. Devin Haqq), Roundabout Theatre Co., 2024
<i>Blowhards</i>	Production, Namel Malini Punchi Theater, 2017 Production, British Council Library, 2015
<i>Only Soldiers</i>	Production, British Council Library, 2016 Production, British Council Library, 2015
<i>Paraya</i>	Production, Rio Hotel, 2014 Production, Rio Hotel, 2013

HONORS / AWARDS

2025	Member, Page 73 Writers Group Nominee, The Ollie Award, Bret Adams & Paul Reisch Foundation Semi-Finalist, Terrence McNally Award
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2024	Judith Champion Launch Commission, Atlantic Theater Company
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Member, Outer Space Residency, Roundabout Theatre Company
Member, Early Career Writers Group, Clubbed Thumb

2023 Member, Stay Indie Project, Lower East Side Film Festival for *Rangoli*
2022 John Golden Playwriting Prize, Tisch School of Arts
2018 Gratiaen Prize for Literature for *The One Who Loves You So*
2017 Best Actor, Amarcord Chicago Film Festival for *The Joyous Farmer*
2016 Participating Artist, Colomboscope Arts Festival
2015 Artist in Residence, British Council Library, Sri Lanka
Participating Artist, Colomboscope Arts Festival
2014 Participating Artist, Colomboscope Arts Festival

ASSISTANT DIRECTING

We Live in Cairo, written by The Lazours, directed by Taibi Magar
Production – New York Theatre Workshop, NY October 2024

I Love You So Much I Could Die, written by Mona Pirnot, directed by Lucas Hnath Production
– New York Theatre Workshop, NY February 2024

A Simulacrum, written by Lucas Hnath and Steve Cuiffo, directed by Lucas Hnath
Production – Atlantic Theater, NY June 2023

I'm Revolting, written by Gracie Gardener, directed by Knud Adams
Production – Atlantic Theater, NY September 2022

TEACHING EXPERIENCE

Adjunct Professor, MFA Dramatic Writing	Tisch School of Arts, New York University (currently)
Film Theory/Animation	Academy of Design, Colombo (Northumbria University)
Screenwriting/Animation	Academy of Design, Colombo (Northumbria University)
Drama and Theatre Arts	The British School in Colombo

PUBLICATIONS

The One Who Loves You So Pereira Hussein Publishing, 2019

DRAMATURG

The Frogs, Thaddeus McCants Reading – New York Theatre Workshop, NY April 2023

